

Ježíši ukřižovaný

♩ = 100

Ami Emi Ami Emi

Je - ží - ši u - kři - žo - va - ný, li - tu - ji hří - chů, li - tu - ji,

5 Ami Emi Ami Emi

Je - ží - ši u - kři - žo - va - ný. Ky - ri - e e - lei - son.

9 Ami Emi Ami Emi Ami Emi Ami Emi Ami

17 Ami Emi Ami Emi Ami Emi Ami Emi Ami

The musical score is written in 4/4 time with a tempo of 100. It consists of four systems of music. The first system (measures 1-4) has a vocal line and a piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-16) features a more complex piano accompaniment with sixteenth-note patterns in both hands. The fourth system (measures 17-24) continues this piano accompaniment. Chord markings (Ami and Emi) are placed above the vocal line to indicate the harmonic structure.